

## Biography



### **Pamela Gilmore**

Pamela — producer, vocal coach, répétiteure — is a four-time National Opera Association prize winning stage director and producer. She designed, authored and implemented two degree programs at Rutgers, the MM and AD in Opera.

She has taught on the faculties of the Israeli Vocal Arts Institute, Mannes College of Music, Brooklyn College Conservatory, The Bel Canto Foundation of Northwestern University, the Spoleto Vocal Arts Symposium, and the Intermezzo Festival. She has served as director of Opera at Rutgers, Co-Director Opera Institute at Rutgers, for 16 seasons, producing *The Merry Wives of Windsor*, *Die Zauberflöte*, *La Traviata*, *Roméo et Juliette*, *Street Scene*, *Die lustige Witwe*, *Les Contes d'Hoffmann*, *Suor Angelica*, *Il Campanello*, *Susannah*, *La Bohème*, *Cendrillon*, *The Beggar's Opera*, *Falstaff*, *The Rape of Lucretia*, *Candide*, *The Threepenny Opera*, *Lakmé*, and in collaboration with the Mason Gross Baroque period-instrument ensemble; Monteverdi — *Songs of Love and War*, *Dido and Aeneas*, *Athalia*, *The Fairy Queen*, *Flora*, *The Tempest*, *Catone in Utica*, and the western hemisphere premiere of Haydn's *Le Pescatrici*. She has been affiliated with the Utah, Portland, Bronx, Commonwealth, and the Metropolitan Opera Companies.