

Biography



Benjamin T. Berman

Benjamin — tenor, harpsichordist, conductor, organist, and teacher — is a local and multi-faceted musician active in Central New Jersey. He is music director of First Reformed Church of New Brunswick. He is also the conductor of the Highland Park Community Chorus, and is on the faculty of the Academy of Music and Dance in Spotswood.

He received his MM in Vocal Performance in 2012 from Mason Gross School of the Arts under soprano Judith Nicosia. While at Rutgers, he coached for two years with Barbara González-Palmer, and sang in six opera productions under the direction of Pamela Gilmore. He received a BM, summa cum laude, in 2010 from MGSA, studying under tenor Frederick Urrey. He also studied organ with Mark Trautman, and is a harpsichordist for the Bucks County Period Instrument Ensemble, La Fiocco, with artistic director Lewis Baratz. Besides for singing roles in small regional opera companies, he also recently joined the roster of the Opera Philadelphia chorus, and sang in the world premiere of *The Wake World* by artist-in-residence David Hertzberg.

With the Highland Park Community Chorus he has conducted Orff's *Carmina Burana*, Haydn's *The Seasons*, Libby Larsen's *Missa Gaia*, and Brahms' *Ein Deutsches Requiem*. Benjamin is a member of the National Association of Teachers of Singing, The American Choral Directors Association, the College Music Society, and the secretary of the New York Singing Teachers Association.